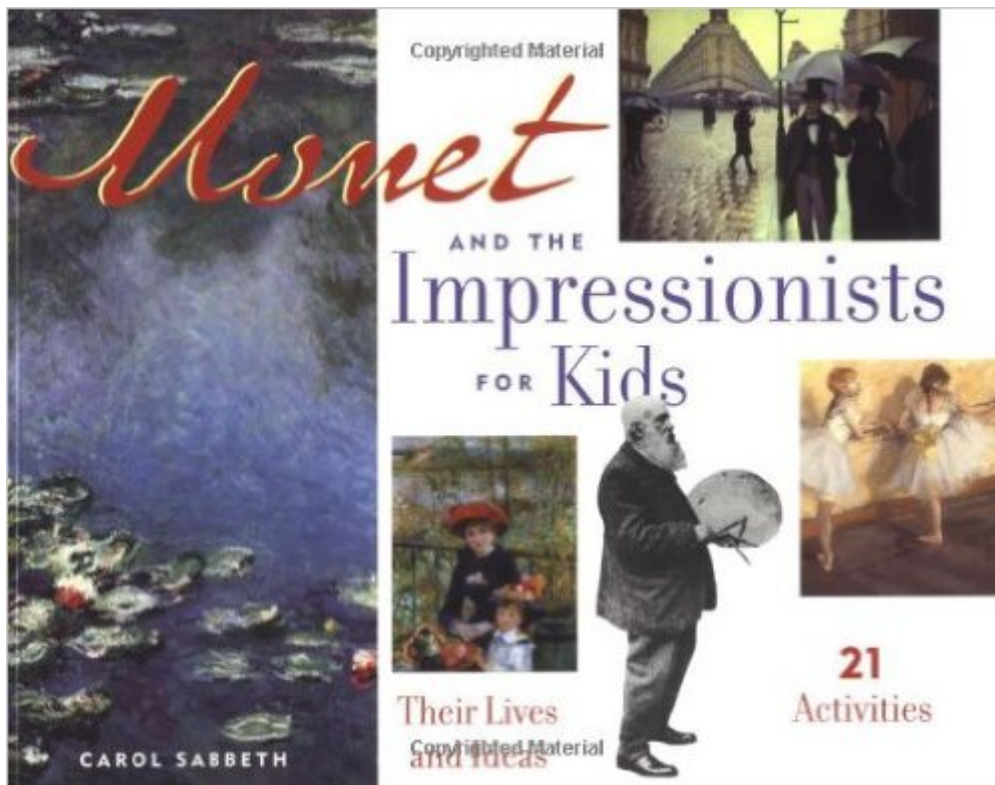


The book was found

Monet And The Impressionists For Kids: Their Lives And Ideas, 21 Activities (For Kids Series)



Synopsis

A lifelong love of art is one of the greatest gifts an adult can bestow on a child; and no period of art is better loved or more available to children than Impressionism. *Monet and the Impressionists for Kids* invites children to delight in Cassatt's mothers and children, Renoir's dancing couples, and Gauguin's island scenes; 21 activities explore Monet's quick shimmering brush strokes, Cezanne's brilliant rectangles of color, Seurat's pointillism, and Degas's sculpture-like circles of dancers. Kids will learn how the artists' friendships sustained them through repeated rejection by the Parisian art world, and how they lived, painted, and thrilled to the vibrant life of Paris at the approach of the 20th century. A resource section guides readers to important museums and Web sites around the world.

Book Information

Lexile Measure: 900L (What's this?)

Series: For Kids series

Paperback: 152 pages

Publisher: Chicago Review Press (April 1, 2002)

Language: English

ISBN-10: 1556523971

ISBN-13: 978-1556523977

Product Dimensions: 11 x 0.6 x 8.5 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (13 customer reviews)

Best Sellers Rank: #192,193 in Books (See Top 100 in Books) #44 in [Books > Children's Books > Arts, Music & Photography > Art > Painting](#) #61 in [Books > Children's Books > Arts, Music & Photography > Art > History](#) #19811 in [Books > History](#)

Age Range: 9 and up

Grade Level: 4 and up

Customer Reviews

The invention of photograph had a profound impact on painting. At the start of the 19th-century the goal of painting was realism, but with a camera that became a moot point. Eventually the art world decided the only rational thing to do was to go in the opposite direction and to find an alternative to reality. The Impressionists represent the first successful movement by paintings to capture the public imagination with "non-realistic" art. "Monet and the Impressionists for Kids" not only

introduces young readers to Impressionism but also follows up with 21 activities that will allow them to try their hand at painting. These activities are what makes Carol Sabbeth's book stand out from others on the Impressionists in general and Claude Monet in particular, because it is pretty much impossible to be exposed to these paintings and not want to try to do it yourself. The book is divided into two halves. Part I: The Impressionists introduces readers to "A New Way of Looking at the World" and then devotes sections to the life and art of Claude Monet, Pierre Auguste Renoir, Edgar Degas, and Mary Cassatt. Monet is clearly the star of the book (he certainly defines Impressionism for me), and there are five activities devoted to his section. Part II: The Post-Impressionists looks at the painters Paul Cezanne, Paul Gauguin, and Georges Suratt, with a final section devoted to "Lasting Impressions." Sabbeth provides a concise biography for each of the artists, with reproductions of their most famous and important works, along with an Art Detective section that tells you how to spot their work in terms of distinguishing characteristics. Most of the activities are specifically tied to the paintings.

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